

Mój Jezu, mój zbawco

♩ = 80

Śpiew

Klarnet B♭

Mój Je - zu

Mój Je - zu Mój zba-wco któż jet tak wiel - ki jak ty

Gitara Basowa (Tabulatura)

Perkusja

8

Śpiew

Kl. B♭

Przez wszy-stkie dni

wy-sła-wiać chcę

Wspa-nia-łedzie - ła

Twoich

Rąk

Mój Pa - nie

O - broń - co

Git. Bas (Tab)

Per.

15

Śpiew

Vocal staff for measures 15-20. The notes are mostly whole and half notes, with some rests. The lyrics are written below the staff.

Kl. Bb

Key signature (Bb) and melody staff for measures 15-20. The melody consists of eighth and quarter notes.

źró-dłomych na - tchnień i sił Niechca - łyświat wszy-stkoco jest Za-wsze wiel-bi i - mię Twe

Git.Bas(Tab)

Guitar tab for measures 15-20. Fingering numbers (4, 2, 5) are shown above the strings.

Per.

Percussion staff for measures 15-20. It shows a rhythmic pattern of eighth notes with 'x' marks indicating hits.

21

Śpiew

Vocal staff for measures 21-26. The notes are mostly quarter and eighth notes. The lyrics are written below the staff.

Kl. Bb

Key signature (Bb) and melody staff for measures 21-26. The melody consists of quarter and eighth notes.

Krzyczy-mię Pa - na roz-ra - du sięwnim O - gła-szaj Wszy - stkim że on Pa-nem jest Mu-ry u-stą - pią nadwięk Je-gosłów

Git.Bas(Tab)

Guitar tab for measures 21-26. Fingering numbers (4, 5, 7) are shown above the strings.

Per.

Percussion staff for measures 21-26. It shows a rhythmic pattern of eighth notes with 'x' marks indicating hits.

Śpiew

Kl. Bb

Git. Bas(Tab)

Per.

Gdy prze-mó-wi Stwór-ca zie - em

Detailed description of the musical score: The score is for a 12-measure piece. The voice part (Śpiew) has a treble clef and a key signature of one sharp (F#). The lyrics are 'Gdy prze-mó-wi Stwór-ca zie - em'. The clarinet part (Kl. Bb) has a treble clef and a key signature of one sharp. The guitar part (Git. Bas(Tab)) has a treble clef and shows fret numbers: 2-2-2-2 in the first measure and 4-4-2 in the second. The drum part (Per.) has a double bar line and shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.