

SEKWENCJA WIELKANOCNA

♩ = 80

Piano

Śpiew

Klarnet B \flat

Git.Basowa(Tab)

The musical score is arranged in four staves. The top staff is for Piano, the second for Singing (Śpiew), the third for Clarinet B \flat , and the bottom for Bass Guitar (Git.Basowa(Tab)). The tempo is marked as ♩ = 80. The key signature has one flat (B \flat) and the time signature is 4/4. The lyrics are: "Niech wsię - to ra - do - sne Pas - hal - nej o - fia ry skła - da - ja jej wier - ni u - wiel - bień swych da - ry". The guitar part consists of a single line with fret numbers (5) and bar lines.

Niech wsię - to ra - do - sne Pas - hal - nej o - fia ry skła - da - ja jej wier - ni u - wiel - bień swych da - ry

d g a d d g a d

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

P-no

Piano accompaniment notation for the first system, showing treble and bass staves with chords and melodic lines.

Śpw.

Vocal melody notation for the first system, including lyrics: Od - ku - pił swe o - ow - ce Ba - ra - nek bez ska - zy Po - jed - nał nas zoj - cem i zmył grze - chów zma - zy

Kl. B \flat

Clarinet B \flat notation for the first system, including lyrics: F g a d F g a d

Git.Bas.

Bass guitar notation for the first system, showing fret numbers: 3 3 5 5 | 5 5 5 5 | 3 3 5 5 | 5 5 5 5