

Duchu Święty wołam przyjdź

♩ = 120

Śpiew

First system of the vocal line, starting with a treble clef and a 4/4 time signature. The melody consists of eighth-note runs followed by quarter notes and rests.

Klarnet B♭

First system of the Clarinet B♭ line, starting with a treble clef and a 4/4 time signature. The part features eighth-note runs and quarter notes.

Git. Basowa (Tab)

First system of the Bass guitar tablature, showing fret numbers for the Treble (T) and Bass (B) strings.

Piano

First system of the Piano accompaniment, showing a grand staff with treble and bass clefs. The right hand plays chords and the left hand plays a rhythmic pattern.

9

Śpw.

Second system of the vocal line, starting with a treble clef and a 4/4 time signature. The melody continues with eighth-note runs and quarter notes.

Kl. B♭

Second system of the Clarinet B♭ line, starting with a treble clef and a 4/4 time signature. The part continues with eighth-note runs and quarter notes.

Git. Bas.

Second system of the Bass guitar tablature, showing fret numbers for the Treble (T) and Bass (B) strings.

P-no

Second system of the Piano accompaniment, showing a grand staff with treble and bass clefs. The right hand plays chords and the left hand plays a rhythmic pattern.

17

Śpw.

Score for measures 17-24, featuring the vocal line (Śpw.) and the Clarinet Bb (Kl. Bb). The vocal line consists of a melodic phrase with eighth and quarter notes, often beamed together. The Clarinet Bb part provides harmonic support with sustained notes and melodic fragments.

Git.Bas.

Guitar Bass (Git.Bas.) staff for measures 17-24, showing fret numbers for each measure: 2-2, 5-2, 0, 4-0, 7-7, 4-7, 7-7, 4-7, 2-2, 5-2, 0, 4-0, 7-7, 4-7, 7-7, 4-7.

P-no

Piano (P-no) accompaniment for measures 17-24. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line with occasional chords.

25

Śpw.

Score for measures 25-32, featuring the vocal line (Śpw.) and the Clarinet Bb (Kl. Bb). The vocal line continues the melodic phrase. The Clarinet Bb part includes some rests and melodic fragments.

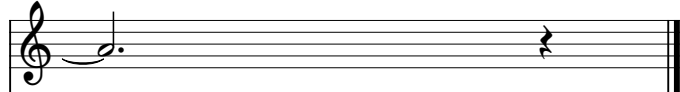
Git.Bas.

Guitar Bass (Git.Bas.) staff for measures 25-32, showing fret numbers: 2-2, 5-2, 0, 4-0, 7-7, 4-7, 7-7, 4-7, 2-2, 5-2, 5, 5, 4.

P-no

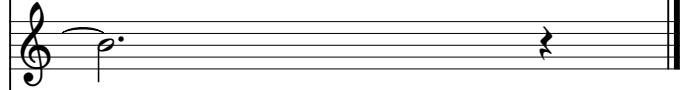
Piano (P-no) accompaniment for measures 25-32. The right hand continues the rhythmic eighth-note pattern, and the left hand provides a bass line with some chords.

Śpw.



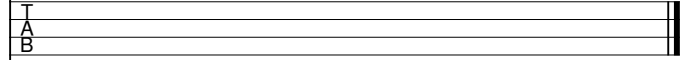
A single staff in treble clef containing a half note G4 with a fermata above it, followed by a double bar line.

Kl. B♭



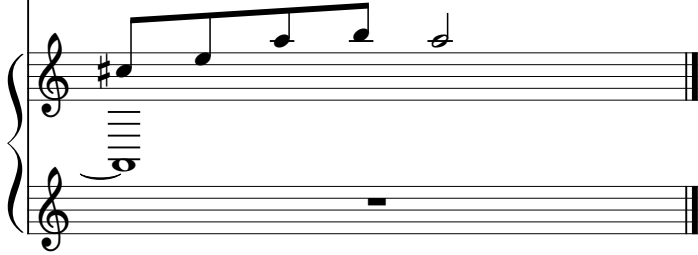
A single staff in treble clef containing a half note G3 with a fermata above it, followed by a double bar line.

Git. Bas.



A single staff showing a chord diagram for B2, with the letter 'B' on the staff and a diagram of a single string with a fretted note.

P-no



A grand staff with two staves. The right hand has a melodic line starting on G4 with a sharp sign, moving up stepwise to D5. The left hand has a bass line starting on G3 with a flat sign, moving down stepwise to D3.